CA1

<!-- BOILERPLATE -->

<!DOCTYPE html>

<html lang="en">

<head>

    <meta charset="UTF-8">

    <meta name="viewport" content="width=device-width, initial-scale=1.0">

    <title>ART GALLERY</title>

</head>

<body>

    <!-- THIS IS THE HEADING ( <h1> TAG IS USED )-->

    <h1>NATIONAL GALLERY OF ART </h1>

    <hr>

    <!-- FOR TABLE HEADING <h3> TAG IS USED. -->

    <h3><u>CONTENT</u></h3>

    <!-- ORDERED LIST (<ol> TAG) AND INSIDE IT THERE ARE THREE LISTS (<li> TAG )-->

    <ol>

        <li>Boy in a Red Waistcoat - 1888-1890</li>

        <li>Lucia Bonasoni Garzoni - c. 1590</li>

        <li>A Lady Writing c. - 1665</li>

    </ol>

    <hr>

    <!-- THEESE SECONDARY HEADINGS ARE THE GALLERY TITLES ( <h2> TAG IS USED ) -->

    <h2>1. <u>Boy in a Red Waistcoat (1888-1890) </u></h2>

    <!-- IMAGE1 IS INSERTED (<img> TAG IS USED WITH alt AND width ATTRIBUTE)-->

    <img src="img1.jpg" alt="Paul Cezanne, Boy in a Red Waistcoat, 1888-1890, oil on canvas, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art, 1995.47.5" width="300">

    <!-- PARAGRAPH TAG <p> IS USED TO DESCRIBE THE IMAGE-->

    <p>

        <!-- <li> TAG IS USED TO CREATE LIST (  ABOUT ARTIST )-->

         <!-- <strong> TAG IS USED TO WRITE IN BOLD TEXT -->

        <li><strong><i>Paul Cezanne Painter, French, 1839 - 1906</i></strong></li>

        This painting evokes the art of the past only to break boldly with its conventions. The boy is posed like an aristocrat in a 16th-century Italian portrait. He looks away from us, resting a hand on his cocked hips. But this is not a naturalistic portrait. Cezanne uses only patches of green and mauve for the boy's face and hands. In the background, a floral curtain is fractured into a kaleidoscope of intersecting planes. Through these experiments, Cezanne wants to capture his sitter from as many perspectives as...

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    <!-- THEESE SECONDARY HEADINGS ARE THE GALLERY TITLES ( <h2> TAG IS USED ) -->

    <h2>2. <u>Lucia Bonasoni Garzoni (c. 1590)</u></h2>

    <!-- IMAGE2 IS INSERTED (<img> TAG IS USED WITH alt AND width ATTRIBUTE)-->

    <img src="img2.jpg" alt="Lavinia Fontana, Lucia Bonasoni Garzoni, c. 1590, oil on canvas , Gift of Funds from Anonymous in memory of Montana Walker Strauss, and Patrons' Permanent Fund, 2022.38.1" width="300">

     <!-- PARAGRAPH <p> TAG IS USED TO DESCRIBE THE IMAGE-->

    <p>

        <!-- <li> TAG IS USED TO CREATE LIST (  ABOUT ARTIST )-->

         <!-- <strong> TAG IS USED TO WRITE IN BOLD TEXT -->

        <li><strong> <i> Lavinia Fontana Artist, Italian, 1552 - 1614 </i></strong></li>

        This painting celebrates the talents and intertwined stories of two creative women: its painter Lavinia Fontana and her subject, lute player and singer Lucia Bonasoni Garzoni. Fontana and Garzoni lived in Bologna, Italy, during the second half of the 1500s and were successful artists of their time. They overcame the constraints of a male-dominated society to gain wide acclaim.

        Fontana depicts Garzoni in an elegantly detailed gown and delicate jewelry that suggest her high status in Italian society. An upturned lute rests on the table behind her along...

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    <!-- THEESE SECONDARY HEADINGS ARE THE GALLERY TITLES ( <h2> TAG IS USED ) -->

    <h2>3. <u>A Lady Writing (c. 1665)</u></h2>

    <!-- IMAGE3 IS INSERTED (<img> TAG IS USED WITH alt AND width ATTRIBUTE)-->

    <img src="img3.jpg" alt="Johannes Vermeer, A Lady Writing, c. 1665, oil on canvas, Gift of Harry Waldron Havemeyer and Horace Havemeyer, Jr., in memory of their father, Horace Havemeyer, 1962.10.1" width="300">

     <!-- PARAGRAPH TAG <p> IS USED TO DESCRIBE THE IMAGE-->

    <p>

        <!-- <li> TAG IS USED TO CREATE LIST (  ABOUT ARTIST )-->

         <!-- <strong> TAG IS USED TO WRITE IN BOLD TEXT -->

        <li><strong><i>Johannes Vermeer Artist, Dutch, 1632 - 1675 </i></strong></li>

        Above all, Johannes Vermeer was a painter of light. In this exquisite painting, diffused light softly illuminates the tabletop, the woman's face, and her rich lemon-yellow morning jacket. Accents on the pearls decorating her jewelry box, her earrings, and her satin hair ribbons further enliven the image. The woman's open gaze engages the viewer, which suggests that the painting may be a portrait instead of a generalized portrayal of a young woman at her writing table.Johannes Vermeer became a master in the Saint Luke's Guild of Delft...

    </p>

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<h3>TABLE</h3> <!-- <h3> TAG IS USED FOR TABLE-->

<table border="1"> <!-- TABLE IS CREATED USING <table> TAG AND INCLUDES <tr> , <th> , <td> used for creating rows , row heading and table data respectively.-->

    <tr>

        <th>ARTWORK</th>

        <th>YEAR</th>

        <th>ARTIST</th>

    </tr>

    <tr>

        <td>Boy in a Red Waistcoat</td>

        <td>1888-1890</td>

        <td>Paul Cezanne Painter</td>

    </tr>

    <tr>

        <td>Lucia Bonasoni Garzoni</td>

        <td>c. 1590</td>

        <td>Lavinia Fontana</td>

    </tr>

    <tr>

        <td>A Lady Writing</td>

        <td>c. 1665</td>

        <td>Johannes Vermeer</td>

    </tr>

</table>

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<!-- ANCHORING TAG <a> AND ITALIC TAG <i> ARE USED TO REFER TO THE MAIN WEBSITE. -->

<i>FOR MORE DETAILS ABOUT THE ARTWORKS AND THE ARTISTS OF THE NATIONAL GALLERY OF ART , REFER TO : <a href="https://www.nga.gov/artworks/free-images-and-open-access">NATIONAL GALLERY OF ART</a> WEBSITE.</i>

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</body>

</html>

A person in a black robe

AI-generated content may be incorrect.